



# CV

## Frederik Riis-Jacobsen

Sound Designer and Composer

frederikriisjacobsen.com | frederikriisjacobsen@gmail.com |  
+45 21 99 94 50

### DETAILS

|                        |                                                                                                                                                                                |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Address</b>         | Ole Kielbergs Vej 1<br>Humblebaek, 3050<br>Denmark                                                                                                                             |
| <b>Age</b>             | 26 y/o (February 17th, 1997)                                                                                                                                                   |
| <b>Drivers License</b> | Category B                                                                                                                                                                     |
| <b>Languages</b>       |                                                                                                                                                                                |
| English                | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>                          |
| Danish                 | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| German                 | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>                                                                            |

### PROFILE

Sound Designer and Composer with a strong passion for storytelling and worldbuilding. As a creative sound professional I strive to combine my background in classical music with the audio engineer's toolbox, in a search for the sound of tomorrow - turning good stories into *great ones*

With my education in media- and sonic communication I am not only able to create strong, whimsical, and playful sonic ideas, but doing so while taking psychoacoustics and semiotic research into account, ensuring riveting, exciting and coherent auditive experiences!

### EMPLOYMENT HISTORY

Jun. 2020 - Present

#### Freelance Sound Designer

Frederik Riis-Jacobsen, Humlebaek

Nov. 2023 - Nov. 2023

#### Guest Teacher

Vallekilde Folk High School, Vallekilde

In November I was asked to do a guest lecture at Vallekilde Folk High School, teaching the game design students about non-linear sound design and adaptive audio in Unity using FMOD.

Oct. 2022 - Jan. 2023

**Webshop Employee**

Matas, Humlebaek

Aug. 2016 - Aug. 2017

**Worker (Carpentry)**

Snedkermester Rasmus Riis, Humlebaek

**EDUCATION**

Aug. 2019 - Jan. 2023

**Bachelor's Degree in Sound Design**

Sonic College, UC Syd, Haderslev

I graduated from Sonic College in 2023 with an A in my final project, in which I explored the possibilities of interactivity in podcasts. Throughout my education I focused on the communicative and emotional qualities of sound in music and games.

Sep. 2017 - May. 2019

**Bachelor's Degree in Law**

Faculty of Law, University of Copenhagen, Copenhagen

After having attended Law Studies for 4 semesters I instead decided to follow my heart and pursue a career in music and sound design.

Aug. 2014 - Jun. 2017

**MGK Programme**

Elsinore Music School, Elsinore

After an entrance exam I was admitted to MGK at Elsinore Music School. MGK is a preparatory course leading up to the conservatory.

Aug. 2013 - Jun. 2016

**High School**

Espergaerde Gymnasium, Espergaerde

I finished High School in 2016, majoring in Music, English and Social Studies. I graduated with five A-level courses.

Aug. 2012 - Jun. 2016

**High-Level Programme**

Elsinore Music School, Elsinore

After an entrance exam I was admitted to a High-Level programme for talented young musicians.

Mar. 2008 - Jun. 2013

**Primary School**

Langebjergskolen, Humlebaek

Aug. 2004 - Mar. 2008

**Primary School**

Rudolf Steiner, Kvistgaard

Rudolf Steiner is an Institution that focuses on learning through music, creativity, play and memorization. During my time at the school, I played violin and flute, and picked up bassoon as my main instrument.

## EXTRA-CURRICULAR ACTIVITIES

Oct. 2020 - Sep. 2021

### Event Planner

Sonic College, UC Syd, Haderslev

I planned, managed, and coordinated an event called "Sonic Event" at Sonic College. The planning included managing bookings, budgeting, venue design, setup, live mixing and more.

Mar. 2016 - Mar. 2016

### Guest Teacher

Grydemoseskolen, Espergaerde

While studying at Espergaerde Gymnasium I was chosen among a couple of talented English students to try my hands at teaching at the local primary school.

Aug. 2014 - Jun. 2017

### Voluntary Teacher

Elsinore Music School, Elsinore

Dec. 2014 - Jun. 2016

### Music Committee

Espergaerde Gymnasium, Espergaerde

I volunteered in the schools Music Committee. My responsibilities included planning social events, coordination, and live-audio setup, as well as live mixing.

## REFERENCES

### Niels Malte Lundsgaard

Audio Designer at Zetland

**Email** nielsmalte@zetland.dk

**Phone** +45 60 17 13 69

### Mikkel Nielsen

Sound Designer at Sonic Salute

**Email** sonicsalute@gmail.com

### Tobias Dahl Nielsen

Sound Designer for Fayburrow

**Email** tobiasdn@gmail.com

**Phone** +45 24 43 63 64

## INTERNSHIPS

Apr. 2023 - Apr. 2023

### Sound Design and Dialogue Editing

Supersonic CPH, Copenhagen

I did a short internship with Rune Klausen at Supersonic CPH, where he taught me about ADR and creative sound design techniques he uses when working on movies.

Mar. 2023 - Mar. 2023

**Sound Design and Foley**  
Tonemestrene, Copenhagen

At Tonemestrene I was taught some cool sound design techniques by Peter Seeba, and even got to record some cool ambiences and drones myself for the movie “Englemageren”.

Apr. 2022 - Aug. 2022

**Audio Designer and Podcast Producer**  
Zetland, Copenhagen

As a part of my bachelor’s degree, I interned at the online-media Zetland. During my internship I was responsible for mixing, mastering, sound design, music production, and publishing of their podcasts to the end user.

Mar. 2019 - Apr. 2019

**Creative Sound Design and Foley Recording**  
Sonic Salute, Elsinore

In 2019 I interned at Sonic Salute. During my internship I got to work together with Mikkel Nielsen on Postproduction for movies and film, as well as foley- and ambiance recording for online sound libraries.

Oct. 2012 - Oct. 2012

**Orchestra Musician and Live Radio Recording**  
The Danish National Symphony Orchestra, Copenhagen

In 8th grade I interned at the Danish National Symphony. During my internship I got to play the bassoon alongside the orchestra, and tried my hands with microphone setup and live recording for radio transmission.

**ORCHESTRAL EXPERIENCE**

Sep. 2014 - Feb. 2018

**1st. Bassoon**  
Elsinore Chamber Orchestra, Elsinore

Aug. 2016 - Jun. 2018

**1st. Bassoon**  
The Harmony, Elsinore

Aug. 2007 - Jun. 2015

**1st. Bassoon**  
Symph, Elsinore

**COURSES**

Jul. 2023 - Dec. 2023

**Podcast Production and Sound Design**  
Vallekilde Folk High School, Vallekilde

Oct. 2012 - Oct. 2012

**Side by Side**  
The Royal Danish Orchestra, Copenhagen

Aug. 2012 - Aug. 2012

**Nordic Woodwind Encounter**  
Höör, Sweden

## AWARDS

Jul. 2022 - Jul. 2022

**BAFTA Award - best student game (Fayburrow)**  
BAFTA Student Awards for Games

May. 2013 - May. 2013

**2nd Place**  
Berlingskes Classical Music Competition, Copenhagen

## GAME AUDIO WORK

Aug. 2021 - Jan. 2022

**Lead Sound Designer - The Balloon Game**  
The National Film School of Denmark, Copenhagen

Due to my great performance on Fayburrow, I got to work as lead on another game during my education. On “the balloon game” I oversaw a team of three sound designers, and my main responsibilities were ensuring coherence in the sound direction, as well as systembuilding and implementation in Unity using Wwise and C#. I also got mentored by Martin Stig Andersen which was pretty cool.

Mar. 2021 - Jun. 2021

**Lead Sound Designer - Fayburrow**  
The Animation Workshop, Viborg

I was selected among a group of 120 students to work as lead sound designer on the game “Fayburrow”. As lead I was responsible for communicating to- and bringing the directors ideas to life, sound design and implementation in Unity using C# and FMOD, as well as music production and the auditive concept overall.

<https://store.steampowered.com/app/1873860/Fayburrow/>

## RELEVANT SKILLS

Pro Tools

FMOD

Wwise

Ableton Live

Logic Pro X

Unity

Reaper

C#

Visual Scripting

Max/MSP

# APPENDICES



## RECOMMENDATIONS

The Fayburrow Team

### **Tobias Dahl Nielsen**

Sound Designer and Composer

“Frederik is an adept sound designer and music producer, who has a particular affinity for detailed work, and a keen ability to develop tasteful and balanced solutions to difficult sound design challenges. Frederik’s sound design cuts down on cliches, and is full of fresh, surprising, and effective sounds that keep the listener interested and engaged.

Frederik cooperated with me on the sound design for the game Fayburrow. He did most of the sound design, while we cooperated on music and implementation. During this work I have found Frederik to be a kind and dedicated colleague, who is a joy to work with and works fast when needed, but who is also able to pause and reflect on the game's sounds in its totality, identifying areas that need improvement on a macro level.

Frederik is well versed in both Unity and FMOD and has a firm grasp of all the artistic and technical skills needed to create great sound for a game. In addition to his abilities in game audio, Frederik is a skilled music producer, who can deliver highly professional and inspiring productions in a variety of genres.

I thoroughly recommend you give Frederik a call next time you are in need of a sound designer for your game!”

### **Marcus Keable**

Director and Concept Designer

“During the production of Fayburrow Frederik consistently produced and delivered high quality sound assets for the game’s environments, features, characters, and gameplay. He is easy to communicate and work with, always taking feedback in until the resulting product conveys the desired effect. Without his in-depth understanding of sound design Fayburrow wouldn’t have been the same.”

## RECOMMENDATION

Sonic Salute



### Ang. Lydstudie praktik ophold.

Frederik Riis-Jacobsen har under et kort praktik ophold, fulgt mit arbejde med lyd design og klip på forskellige spillefilm.

Derudover har Frederik brugt ugen på, at være på lyd udflugt, hvor han har optaget atmosfære lyde og effekter til brug i hans hans egne værker.

Frederik har under hele opholdet været meget nysgerrig på teknikken og kunsten bag lyden, og har desuden bevaret sin nysgerrighed på, at lære at bruge ørene i de forskellige situationer.

Mvh

A handwritten signature in black ink, appearing to read 'Mikkel Nielsen'.

Mikkel Nielsen  
[Sonicsalute.com](http://Sonicsalute.com)

### **Translation**

“Regarding sound design internship.

During a short internship, Frederik Riis-Jacobsen followed my work with sound design and editing on a variety of feature films.

In addition, Frederik has spent the week on a sound excursion, where he has recorded atmospheric sounds and effects for use in his own project moving forward.

Throughout his stay, Frederik has been very curious about the technique and art behind the sound, and has also retained his curiosity to learn how to use his ears in various situations.

Kind regards,

Mikkel Nielsen  
[Sonicsalute.com](http://Sonicsalute.com)”

## **Anbefaling af Frederik Riis-Jacobsen**

*Af: Niels Malte Lundsgaard, Audio Designer hos Zetland*

I perioden fra 2. maj til 31. august med en månedes pause henover sommeren har Frederik været i praktik hos Zetland som lyddesigner.

Under Frederiks praktikperiode hos Zetland har hans primære fokus været på lydsiden af Zetlands journalistiske historier, som udgives som tekst- og lydversion på daglig basis.

De typiske opgaver, som Frederik varetog bestod af, at sparre sammen med Niels Malte og journalisterne, om hvordan en given artikels lydside skulle struktureres og produceres. Heraf har Frederik fået en indgående forståelse af, hvordan Zetland fortæller og producerer deres lydproduktioner, hvortil Frederik har lavet lyddesign til flere forskellige historier.

Frederik har i sin tre måneders praktikperiode hos Zetland rykket sig fagligt og vist evner som fortællende lyddesigner. Særligt ved at tage imod feedback og kritik og derefter omsat det til forbedring, så kvaliteten af historienes lydside på teknisk og lydfortællende vis løftede sig.

Udover det har Frederik også hjulpet med at løse de små opgaver, der fra tid til anden opstår på medier, som arbejder med lyd. Det har bl.a. været med lydfaglig assistance til Zetlands medarbejdere, hvor hjælp til lydprogrammer, lydoptagere og mikrofoner har været en del af småopgaverne.

Frederik har i hele praktikperioden udvist stort engagement, hvor han tog et stærkt ejerskab og ansvar for opgaverne, som landede på hans bord.

Den største kvalitet ved Frederik var hans evne til meget hurtigt at forstå hans arbejdsrolle og få kastet adskillige opgaver efter som blev udført med et meget tilfredsstillende resultat. Med stejl læringskurve Frederik været god til at vokse gennem feedback. Specielt hans sidste forløb i praktikperioden, hvor han var assisterende lydproducer for Zetlands producer, Mads Ellegaard, på vores daglige nyhedspodcast, Helikopter. Her blev et stærkt samarbejde mellem Mads og Frederik skabt, som løftede lyd kvaliteten og lytteoplevelsen gevaldigt. Udover hans kompetencer og faglighed ang. lyd, så er Frederik også en rar og venlig person, som hurtigt kan flette ind i på en arbejdsplads og derfra være meget selvkørende.

Han har på baggrund af ovenstående udtalelser mine varmeste anbefalinger.

Skulle der ønskes en uddybning, så er du velkommen til at kontakte mig på

Tlf: 60 17 13 69

E-mail: [nielsmalte@zetland.dk](mailto:nielsmalte@zetland.dk)

De Bedste Hilsner

Niels Malte Lundsgaard

Audio Designer hos Zetland



## Translation

### “Recommendation - Frederik Riis-Jacobsen

By: Niels Malte Lundsgaard, Audio Designer at Zetland

In the period from 2nd of May till 3th of August 2022, with a one-month break over the summer, Frederik did an internship at Zetland as a sound designer.

During Frederik's internship at Zetland, his primary focus has been on the sound side of Zetland's journalistic stories, which are published in text and audio versions on a daily basis.

The typical tasks that Frederik handled consisted of sparring together with Niels Malte and the journalists about how the sonic identity of a given article should be structured and produced. He has gained a thorough understanding of how Zetland tells and produces their stories, and Frederik has produced and has created sound design for several different stories.

During his three-month internship at Zetland, Frederik has advanced professionally and shown great abilities within narrative sound design. He has a great ability to take actions based on criticism and feedback, and turn it into actual improvement, so that the quality of the stories improved in a technical and audio-narrative way.

In addition to that, Frederik has also helped to solve the small tasks that arise from time to time on media that work with sound. It has, among other things, been with audio technical assistance for Zetlands employees, where help with DAW issues, sound recorders and microphones has been part of the small tasks.

Frederik has shown great commitment throughout the internship period, where he took strong ownership and responsibility for the tasks that landed on his desk.

Frederik's greatest quality was his ability to very quickly understand his work role and have several tasks thrown at him which were carried out with a very satisfactory result. With a steep learning curve Frederik has been good at growing through feedback. Especially his last course during the internship period, where he was assistant sound producer for Zetland's producer, Mads Ellegaard, on our daily news podcast, Helikopter. Here a strong collaborative dynamic between Mads and Frederik emerged, which raised the sound quality and the listening experience enormously. Besides his competences and professionalism regarding sound, he is also a very nice and friendly person who can easily adapt to a new workspace and environment, and is very self driven from the get go.

Based on the above statements, he has my warmest recommendations.

If you would like more information, please feel free to contact me at

Phone: +45 60 17 13 69

Email: [nielsmalte@zetland.dk](mailto:nielsmalte@zetland.dk)

The best regards,

Niels Malte Lundsgaard

Audio Designer at Zetland”

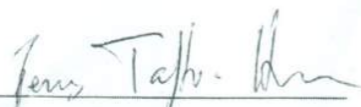
## MGK Eksamensbevis



Frederik Riis-Jacobsen har i maj 2017 fuldført et 3 årigt MGK  
forløb på Helsingør Kommunale Musikskole og MGK

Studieretning: Klassisk Linje

Hovedfag: Fagot

  
\_\_\_\_\_

Hovedfaglærer

  
\_\_\_\_\_

Fagcensor

  
\_\_\_\_\_

Gennemgående censor

  
\_\_\_\_\_

Prøveleder



*Diplom*

**Frederik Riis-Jakobsen**  
spillede



**Side by Side 2012**

med

**Det Kongelige Kapel**

Operachef Sven Müller



**Det Kongelige Teater**



Intyg

Frederik Riis-Jacobsen, fagott

har deltagit i träblåskurs  
Nordic Woodwind Encounter

med Trio Anassa och Singh & Goldschmidt

9 - 12 augusti 2012  
på Åkersberg kursgård Höör, Skåne

Vi tackar för ditt deltagande.

Höör, 12 augusti 2012

Magnus Nilsson  
Konstnärlig ledare Nordic Woodwind Encounter  
Ordf. SkåneEstrad-Musik på Bosjö

Henrik Chaim Goldschmidt

Henrik Bo Hansen

Anders Singh Vesterdahl

**Bevis for Studentereksamen (STX)**

Aflagt i henhold til lovgivningen om de gymnasiale uddannelser

Eksaminandens fulde navn ..... : **Frederik Riis-Jacobsen**  
 CPR-nummer ..... : **170297-2015**  
 Eksamen er afsluttet ..... : **Juni 2016**

| Fag                          | Årskarakter |          |      | Prøvekarakter |          |      | Særlige oplysninger |        |       |
|------------------------------|-------------|----------|------|---------------|----------|------|---------------------|--------|-------|
|                              | Vægt        | Karakter | ECTS | Vægt          | Karakter | ECTS | Institution         | Termin | Merit |
| Dansk A, mdt.                | 1           | 10       | B    | -             | -        | -    | -                   | -      | -     |
| Dansk A, skr.                | 1           | 10       | B    | 1             | 7        | C    | -                   | -      | -     |
| Engelsk A, mdt.              | 1           | 12       | A    | 1             | 10       | B    | -                   | -      | -     |
| Engelsk A, skr.              | 1           | 10       | B    | 1             | 7        | C    | -                   | -      | -     |
| Historie A                   | 2           | 10       | B    | 2             | 12       | A    | -                   | -      | -     |
| Musik A, mdt.                | 1           | 10       | B    | -             | -        | -    | -                   | -      | -     |
| Musik A, skr.                | 1           | 10       | B    | 1             | 12       | A    | -                   | -      | -     |
| Tysk fortsættersprog A, mdt. | 1           | 10       | B    | -             | -        | -    | -                   | -      | -     |
| Tysk fortsættersprog A, skr. | 1           | 7        | C    | 1             | 4        | D    | -                   | -      | -     |
| Matematik B, mdt.            | 0,75        | 10       | B    | -             | -        | -    | -                   | -      | -     |
| Matematik B, skr.            | 0,75        | 10       | B    | 0,75          | 12       | A    | -                   | -      | -     |
| Samfundsfag B                | 1,5         | 10       | B    | -             | -        | -    | -                   | -      | -     |
| Biologi C                    | 1           | 12       | A    | -             | -        | -    | -                   | -      | -     |
| Fysik C                      | 1           | 10       | B    | -             | -        | -    | -                   | -      | -     |
| Idræt C                      | 1           | 7        | C    | -             | -        | -    | -                   | -      | -     |
| Naturgeografi C              | 1           | 10       | B    | 1             | 12       | A    | -                   | -      | -     |
| Oldtidskundskab C            | 1           | 10       | B    | 1             | 7        | C    | -                   | -      | -     |
| Religion C                   | 1           | 12       | A    | -             | -        | -    | -                   | -      | -     |
| Almen studieforbereelse      | -           | -        | -    | 1,5           | 7        | C    | -                   | -      | -     |
| Studieretningsprojektet      | -           | -        | -    | 2             | 12       | A    | -                   | -      | -     |

| Ikke medtællende fag            | Karakter | ECTS | Særlige oplysninger |        |       |
|---------------------------------|----------|------|---------------------|--------|-------|
|                                 |          |      | Institution         | Termin | Merit |
| Almen sprogforståelse           | 7        | C    | -                   | -      | -     |
| Naturvidenskabeligt grundforløb | 12       | A    | -                   | -      | -     |

Studieretning: Engelsk (A), Musik (A), Samfundsfag (B)  
 Studieretningsprojekt: Engelsk, Samfundsfag  
 Almen studieforbereelse: Engelsk, Samfundsfag

|                              |             |
|------------------------------|-------------|
| Foreløbigt eksamensresultat: | 9,8         |
| <b>Eksamensresultat:</b>     | <b>10,1</b> |

Bemærkninger:

24.06.2016  
Dato

  
Henrik Boberg Bæch  
Rektor/forstander

  
Espergærde Gymnasium og HF  
Gymnasievej 2  
3060 Espergærde  
Institutionskode: 217017